

# PAMELA KARP

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**Pamela@PamelaKarp.com**

**Representation:**  
Emerging Talent Agency/  
Albert Bramante: (646) 821-4580

**Height: 4'10"**  
**Weight: 95**  
**Hair: Brown**  
**Eyes: Blue**

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## **SAG-AFTRA**

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### **FILM**

<i>Midnight Mass</i>	Gwen Waters (Lead)	Tony Mandile/ LionsGate
<i>The Land of False Clocks</i>	Coffee Shop Waitress (Supporting)	Mark Lofgren/ Indie
<i>Chocolate Babies</i>	Prostitute (Principal)	Steven Winter/ Indie
<i>Rise</i>	Anna (Lead)	Nadja Stokes
<i>Maybe Baby</i>	Dana (Lead)	Steph Ching
<i>Fairytale of New York</i>	Minda (Supporting)	Jordan Flaherty
<i>Going Up?</i>	Tiny Girl (Recurring)	Dana Morgan/web series

### **THEATRE-NEW YORK**

<i>Calabi Yau</i>	MTA #1	HERE
<i>The Wheatfield</i>	Rena	Soho Rep. Theatre
<i>Nu Voices</i>	Soloist/ Band Member	BAM Café
<i>Miss Julie</i>	Chorus	The Culture Project
<i>Gilbert Greyson's Fourtunes</i>	Gilbert Greyson	9 <sup>th</sup> Space @PS 122
<i>The Cherry Orchard</i>	Dunyasha	Schapiro Theatre
<i>Arcadia</i>	Thomasina Coverly	Poppenhusen Institute
<i>The Taming of the Shrew</i>	Katherine	Poppenhusen Institute
<i>Picasso at the Lapin Agile</i>	Germaine	Poppenhusen Institute
<i>Eat it Up</i>	Little Red Riding Hood, <i>various</i>	Toddman Sound Stage

### **THEATRE- REGIONAL/INTERNATIONAL**

<i>The Diary of Anne Frank</i>	Anne Frank	Landmark Theatre, Long Island
<i>The Miracle Worker</i>	Helen Keller	Landmark Theatre, Long Island
<i>Joan of Lorraine</i>	Joan/ Mary Grey	Canivan Hall P.A.C., Long Island
<i>...to the Importance of Milk</i>	Solo Performance	Theatretechniekschool, Amsterdam, NL
<i>Zero</i>	Dancer/ Drummer	S.O.S., Amsterdam, NL

### **TRAINING**

New York University, B.F.A.-Acting  
University of Massachusetts, Amherst - Theatre Minor

*Acting*—Steve Wangh (Grotowski), Kevin Kuhlke (Meisner), Deloss Brown (Shakespeare), Ed Golden  
*Movement*—Nina Martin, Wendell Beavers, Paul Langland, Pat Hall Smith (African Dance),  
*Voice*—Jonathon Hart (character), Neil Bursami (song), Keely Eastman (Linklater), Helen Taylor (Choir)

### **AWARDS**

Harold Award, Best Actress in a Lead Role (for *Arcadia*)  
Semi-Finalist, Riant Theater Improv Contest, NYC

### **SPECIAL SKILLS**

Mezzo/Alto, Conversational French, Standard British dialect, world travel/backpacking (valid passport), swimming, white-water rafting, hiking, bicycling, cooking/baking, sculpting, painting, childcare, bartender, waitress, barista, sales, spitting for distance.